

LORD OF THE FLIES

NAME _____

PERIOD _____

DIRECTIONS:

Read the example from the novel. Look at the underlined word(s), and determine which literary device it is.

(NOTE: Not all of the devices will be used.)

FIGURATIVE LANGUAGE

Simile
Metaphor
Idiom

Hyperbole
Analogy
Personification

Onomatopoeia
Irony
Pun

- _____ “That’s right. Can’t catch my breath.” (p.9)
- _____ Ralph disentangled himself cautiously and stole away through the branches. (p.9)
- _____ These stood or leaned or reclined against the light and their green feathers were a hundred feet up in the air. (p.9)
- _____ Behind this was the darkness of the forest proper and the open space of the scar. (p.10)
- _____ The beach between the palm terrace and the water was a thin stick, endless apparently, for to Ralph’s left the perspectives of palm and beach and water drew to a point at infinity. (p.10)
- _____ Ralph danced out into the hot air of the beach and then returned as a fighter-plane, with wings swept back, and machine-gunned Piggy. (p.11)
- _____ When these breezes reached the platform, the palm fronds ^{#7} would whisper, so that spots of
- _____ ^{#8} blurred sunlight slid over their bodies or moved like bright winged things in the shade. (p.15)
- _____ A blur of sunlight was crawling across his hair. (p.15)
- _____ “My auntie mooed like a cow.” (p.16)
- _____ Clouds of birds rose from the treetops, and something squealed and ran in the undergrowth. (p.17)
- _____ The two boys ^{#12} bullet-headed and with hair like tow, flung themselves down and lay grinning
- _____ ^{#13} and panting at Ralph like dogs. (p.19)

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14. _____ This last piece of shop brought sniggers from the choir, who perched like black birds on the criss-cross trunks and examined Ralph with interest. (p.20)
15. _____ A storm of laughter arose, and even the tiniest child joined in. (p.21)
16. _____ If this isn't an island we might be rescued straight away. (p.23)
17. _____ "What on earth are you talking about?" (p.25)
18. _____ There was a jumble of the usual squareness, with one great block sitting out in the lagoon. Sea birds were nesting there. "Like icing," said Ralph, "on a pink cake." (p.25)
19. _____ Here the roots and stems of creepers were in such tangles that the boys had to thread through them like pliant needles. (p.26)
20. _____ Their only guide, apart from the brown ground and occasional flashes of light through the foliage, was the tendency of slope: whether this hole, laced as it was with the cables of creeper, stood higher than that. (p.26)
21. _____ The creepers were as thick as their thighs and left little but tunnels for further penetration.
22. _____ "Come on!" (p.28)
23. _____ The rock was as large as a small motor car. (p.28)
24. _____ Echoes and birds flew, white and pink dust floated, the forest further down shook as with the passage of an enraged monster: and then the island was still. (p.28)
25. _____ "Wacco! Like a bomb! Whee-aa-oo!" (p.28)
26. _____ There, where the island petered out in water, was another island; a rock, almost detached, standing like a fort, facing them across the green with one bold, pink bastion. (p.29)
27. _____ There, too, jutting into the lagoon, was the platform, with insect-like figures moving near it. (p.29)
28. _____ "Wacco! Bong! Doink!" (p.33)
29. _____ The breezes that on the lagoon had chased their tails like kittens were finding their way across the platform and into the forest. (p.34)
30. _____ He was a shrimp of a boy, about six years old, and one side of his face was blotted out. (p.35)

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32. _____ The passionate noise of agreement from the assembly hit him like a wave, and he lost his thread. (p.37)
33. _____ “Shut up! Wait! Listen!” (p.38)
34. _____ “I bet it’s gone tea-time,” said Piggy. “What do they think they’re going to do on that mountain?” (p.38)
35. _____ “You make a bow and spin the arrow,” said Roger. He rubbed his hands in min. “Psss. Psss.” (p.40)
36. _____ The pile was so rotten, and now so tinder-dry, that whole limbs yielded passionately to the yellow flames that poured upwards and shook a great beard of flame twenty feet in the air. (p.41)
37. _____ For yards round the fire the heat was like a blow, and the breeze was a river of sparks. (p.41)
38. _____ Life became a race with the fire and the boys scattered through the upper forest. (p.41)
39. _____ On one side the air was cool, but on the other the fire thrust out a savage arm of heat that crinkled hair on the instant. (p.41)
40. _____ ^{#40} The beard of flame diminished quickly; then ^{#41} the pile fell inwards with a soft, cindery sound and
41. _____ sent a great tree of sparks upwards that leaned away and drifted downwind. (p.41)
42. _____ The boys lay, panting like dogs. (p.41)
43. _____ ^{#43} The sun in the west was a drop of burning gold that slid nearer and nearer ^{#44} the sill of the world.
44. _____ (p.43)
45. _____ A tree exploded in the fire like a bomb. (p.46)
46. _____ “You’re chief. You tell ‘em off.” (p.51)
47. _____ “They’re batty. Crackers. Remember when we went exploring?” (p.52)
48. _____ The trickle of smoke sketched a chalky line up the solid blue of the sky, wavered high up, and faded. (p.53)
49. _____ “They’ll lie up there, high up and in the shade, resting during the heat, like cows at home.” (p.54)

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50. _____ “We could steal up on one-paint our faces so they wouldn’t see-perhaps surround them.” (p.54)
51. _____ “Don’t bother. He’s buzzed off. Got fed up and went for a bathe.” (p.55)
52. _____ Then he ^{#52} turned his back on this and walked into the forest ^{#53} with an air of purpose. (p.55)
53. _____
54. _____ The coarse mop of black hair was long and swung down, almost concealing a low, broad forehead. (p.56)
55. _____ Flower and fruit grew together on the same tree and everywhere was the scent of ripeness and the booming of a million bees at pasture. (p.56)
56. _____ The air here was dark too, and the creepers dropped their ropes like the rigging of foundered ships. (p.56)
57. _____ His feet left prints in the soft soil, and the creepers shivered throughout their lengths when he bumped them. (p.56)
58. _____ Since they had not so far to go for light, the creepers had woven a great mat that hung at the side of an open space in the jungle. (p.56)
59. _____ The whole space was walled with dark aromatic bushes, and was a bowl of heat and light. (p.56)
60. _____ Nothing moved but a pair of gaudy butterflies that danced round each other in the hot air. (p.57)
61. _____ Simon dropped the screen of leaves back into place. (p.57)
62. _____ They slid up the bushes, passed over the green candle-like buds. (p.57)
63. _____ The candle-buds opened their wide white flowers glimmering under the light that pricked down from the first stars. Their scent spilled out into the air and took possession of the island. (p.57)

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