## R 0 FLEEE <br> 1 CLAMBERING（p．7） <br> 2 GESTURE（p．7） <br> 3 LODGMENTS（p．7） <br> 4 SOLEMNLY（p．8） <br> 5 PROFFER（p．9） <br> 6 GRUBBY（p．9） <br> 7 FOLIAGE（p．9） <br> 8 UPHEAVALS（p．10） <br> 9 TERRACE（p．10） <br> 10 GARTER（p．10）

## DIRECTIONS：

Write a definition for each word using your own words based on the context within the book．On the quiz，you will need to know how to word might be used in a sentence（not just the simple matching of definitions）．

SUFFUSION（p．23）
32 CONCH（p．24）
33 DISPERSAL（p．24）
34 INDIGNATION（p．25）
35 GLAMOUR（p．25）
36 SURMOUNTED（p．26）
37 ASCENT（p．26）
38 PLIANT（p．26）
39 LAVISHLY（p．28）
40 PETERED（p．29）

11 PROMINENT（p．10） 21 CLAMOR（p．17）
12 EFFLORESCENCE（p．12） 22 INCREDULOUS（p．19）
13 SPECIOUS（p．12） 23 MUDDLED（p．19）
14 BREAKERS（p．13）
15 LOLLED（p．14）
16 EFFULGENCE（p．14）
17 SAPLING（p．15）
18 INTERPOSED（p．16）
19 FULCRUM（p．16）
20 EMBOSSED（p．16）

41 FRINGE（p．29）
42 FLAILED（p．30）
43 AROMATIC（p．30）
44 CONTEMPTUOUSLY（p．30）
45 HIATUS（p．31）
46 ENORMITY（p．31）
47 FLUENTLY（p．32）
48 GESTICULATED（p．34）
49 COARSE（p．35）
50 ASSURANCE（p．36）

51 EXASPERATION（p．36）
52 CONSPIRATORIAL（p．37）
53 SWATHES（p．38）
54 ERRANT（p．38）
55 EBULLIENCE（p．38）
56 OFFICOUS（p．40）
57 LEEWARD（p．41）
58 TAUT（p．42）
59 RECRIMINATION（p．43）
60 FESTOONED（44）
$\qquad$

## Hod B （9） 5 ELEE

## DIRECTIONS：

$\qquad$

Choose the word that best belongs in the blank and bubble that answer on your scantron．

1 The fair boy stopped and jerked his stockings with an automatic $\qquad$ that made the jungle seem for a moment like the Home Counties．

2 The fat boy waited to be asked his name in turn，but this $\qquad$ of acquaintance
a CLAMBERING was not made．
b GESTURE
3 All round him the long scar smashed into the jungle was a bath of heat．He was
$\qquad$ heavily among the creepers and broken trunks．
c LODGMENTS He came forward，searching out safe $\qquad$ for his feet，and then looked up through thick spectacles．through thick spectacles．

5 The fair boy said this $\qquad$ ；but then the delight of a realized ambition overcame him．
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6 He became conscious of the weight of clothes，kicked his shoes off fiercely，and ripped off each stocking with its elastic $\qquad$ in a single movement．

7 He jumped down from the $\qquad$ ．The sand was thick over his black shoes and the heat hit him．
8 The ground beneath them was a bank covered with coarse grass，torn everywhere by the $\qquad$ of fallen trees，scattered with decaying coconuts and palm saplings．
9 He put on his glasses，waded away from Ralph，and crouched down among the tangled
$\qquad$ —．
a GRUBBY
b FOLIAGE
c UPHEAVALS
d TERRACE
e GARTER

10 He took off his glasses and held them out to Ralph，blinking and smiling，and then started to wipe them against his $\qquad$ wind－breaker．

11 It was clear to the bottom and bright with the $\qquad$ of tropical weed and coral．

## a PROMINENT

12 He was old enough，twelve years and a few months，to have lost the $\qquad$ tummy of childhood and not yet old enough for adolescence to have made him awkward．
Ralph $\qquad$ in the water．Sleep enveloped him．

Ralph had been deceived before now by the $\qquad$ appearance of depth in a beach pool and he approached this one preparing to be disappointed．
15 The only sound that reached the now through the heat of the morning was the long， grinding roar of the $\qquad$ on the reef．

16 Near to Ralph's elbow, a palm $\qquad$ leaned out over the lagoon.

17 Ralph used one hand as a $\qquad$ and pressed down with the other till the shell rose, dripping, and Piggy could make a grab.
a EFFULGENCE
b SAPLING
18 Between the point, worn away into a little hole, and the pink lips of the mouth, lay eighteen inches of shell with a slight spiral twist and covered with a delicate, $\qquad$ c INTERPOSED pattern.

19 With that word the heat seemed to increase till it became a threatening weight and the lagoon attacked them with a blinding $\qquad$ .
d FULCRUM
e EMBOSSED

20 The shell was interesting and pretty and a worthy plaything; but the vivid phantoms of his daydream still $\qquad$ between him and Piggy.

21 Ralph's face was dark with breathlessness and the air over the island was full of bird-
$\qquad$ and echoes ringing.

22 The heat of the tropics, the descent, the search for food, and now this sweaty march along the blazing beach had given them the $\qquad$ of newly washed plums.
a CLAMOR
b INCREDULOUS
Their bodies, from throat to ankle, were hidden by black cloaks, which bore a long silver cross on the left breast, and each neck was finished off with a hambone $\qquad$ .

Then he got $\qquad$ ; the twins shook their heads and pointed at each other and
e COMPLEXIONS the crowd laughed.

25 The two boys, bullet-headed and with hair like tow, flung themselves down and lay grinning and panting at Ralph like dogs. They were twins, and the eye was shocked and
$\qquad$ at such cheery duplication.

There was a slight, $\qquad$ boy whom no one knew, who kept to himself with an inner intensity of avoidance and secrecy.

The circle of boys broke into applause. Even the choir applauded; and the freckles on Jack's face disappeared under a blush of $\qquad$ -.

He's always throwing a faint. He did in Gib; and Addis; and at matins over the
$\qquad$ —.

The choir boy who had fainted sat up against a palm trunk, smiled $\qquad$ at Ralph, and said that his name was Simon.

## a PRECENTOR

b FURTIVE
c PALLIDLY
d ACCLAIM

Jack started to protest but the clamor changed from the general wish for a chief to an election by $\qquad$ of Ralph himself.
$\qquad$ drained away from Jack's face. Ralph waved again for silence.

32 I was with him when he found the $\qquad$ . I was with him before anyone else was.

33 He turned and raced after the other two. Piggy stood and the rose of $\qquad$ faded slowly from his cheeks. He went back to the platform.

34 The tide was low and there was a strip of weed-strewn beach that was almost as firm as a road. A kind of $\qquad$ was spread over them and the scene and they were conscious of the $\qquad$ and made happy by it. (NOTE: Both blanks are the same word.)

35 Jack and the others paid no attention. There was a general $\qquad$ . Ralph, Jack, and Simon jumped off the platform and walked along the sand past the bathing pool.
a SUFFUSION
b CONCH
c DISPERSAL
d INDIGNATION
e GLAMOUR

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36 Here the roots and stems of creepers were in such tangles that the boys had to threadthrough them like $\qquad$ needles.

37 This was filled with a blue flower, a rock plant of some sort, and the overflow hung down the vent and spilled $\qquad$ among the canopy of the forest.

The difficulty was not the steep $\qquad$ round the shoulders of rock, but the occasional plunges through the undergrowth to get to the next path.

39 The most usual feature of the rock was a pink cliff $\qquad$ by a skewed block; and that again surmounted, and that again, till the pinkness became a stack of balanced rock projecting through the looped fantasy of the forest creepers.

40 There, where the island $\qquad$ out in water, was another island; a rock, almost detached, standing like a fort, facing them across the green with one bold, pink bastion.
a SURMOUNTED
b ASCENT
c PLIANT
d LAVISHLY
e PETERED

41 Now the forest stirred, roared, $\qquad$ . The nearer acres of rock flowers fluttered, and for half a minute, the breeze blew cool on their faces.

42 "They just look like candles," Ralph said.
"Green candles," said Jack $\qquad$ . "We can't eat them. Come on."

43 There were the splintered trunks and then the drag, leaving only a $\qquad$ of palm between the scar and the sea.
c AROMATIC
d CONTEMPTUOUSLY
e HIATUS
a FRINGE
b FLAILED

The bushes were dark evergreen and $\qquad$ and the many buds were waxen green and folded up against the light.
$\qquad$ widely. "It's like in a book."

47 They knew very well why he hadn't: because of the $\qquad$ of the knife descending and cutting into living flesh; because of the unbearable blood.

All at once he found he could talk $\qquad$ and explain what he had to say.

49 The older boys agreed; but here and there among the little ones was the doubt that required more than rational $\qquad$ -.
a ENORMITY
b FLUENTLY
c GESTICULATED
d COARSE
e ASSURANCE

50 He stood now, warped out of the perpendicular by the fierce light of publicity, and he bored into the $\qquad$ grass with one toe.

51 He sighed, bent, and laced up his shoes. The noise of the $\qquad$ assembly faded up the mountain.

Then, with the martyred expression of a parent who has to keep up with the senseless
$\qquad$ of the children, he picked up the conch.

He flashed a $\qquad$ grin at the other two boys.

Ralph pushed both hands through his hair and looked at the little boy in mixed amusement and $\qquad$ -.
a EXASPERATION
b CONSPIRATORIAL
c SWATHES
d ERRANT
e EBULLIENCE

55 Ralph was already clambering over the first smashed $\qquad$ of the scar. A long way ahead of him was crashing and laughter.

His voice lifted into the whine of virtuous $\qquad$ . They stirred and began to shout him down.
The air moved a little faster and became a light wind, so that $\qquad$ and windward side were clearly differentiated.
b LEEWARD
c TAUT
He waved his arm at the $\qquad$ wire of the horizon.
There was pushing and pulling and $\qquad$ cries.
d RECRIMINATION
e FESTOONED

60 Smoke was rising here and there among the creepers that $\qquad$ the dead or dying trees.


31-A
32-B
33-D
34-E
35-C
$36-C$
$37-D$
$38-B$
$39-A$
$40-E$
$46-\mathrm{C}$
$47-\mathrm{A}$
$48-\mathrm{B}$
$49-\mathrm{E}$
$50-\mathrm{D}$
41-B
42-D
$51-\mathrm{D}$
43-A
44-E
52-E

45-C
53-B
54-A
55-C

56-A
57-B
58-C
59-D
60-E

## H095

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## DIRECTIONS：

Write a definition for each word using your own words based on the context within the book．On the quiz，you will need to know how to word might be used in a sentence（not just the simple matching of definitions）．

## 1st Quiz $=\# 1 \sim 30$

1 CLAMBERING（p．7）
2 GESTURE（p．7）
3 LODGMENTS（p．7）
4 SOLEMNLY（p．8）
5 PROFFER（p．9）
6 GRUBBY（p．9）
7 FOLIAGE（p．9）
8 UPHEAVALS（p．10）
9 TERRACE（p．10）
10 GARTER（p．10）

## 2nd Quiz＝\＃31－60

31 SUFFUSION（p．23）
32 CONCH（p．24）
33 DISPERSAL（p．24）
34 INDIGNATION（p．25）
35 GLAMOUR（p．25）
36 SURMOUNTED（p．26）
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38 PLIANT（p．26）
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11 PROMINENT（p．10） 21 CLAMOR（p．17）
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55 EBULLIENCE（p．38）
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59 RECRIMINATION（p．43）
60 FESTOONED（44）
$\qquad$
$\qquad$

## DIRECTIONS:



Choose the word that best belongs in the blank and bubble that answer on your scantron.

1 The fair boy stopped and jerked his stockings with an automatic $\qquad$ that made the jungle seem for a moment like the Home Counties.

2 The fat boy waited to be asked his name in turn, but this $\qquad$ of acquaintance
a CLAMBERING was not made.
b GESTURE
3 All round him the long scar smashed into the jungle was a bath of heat. He was
$\qquad$ heavily among the creepers and broken trunks.

4 He came forward, searching out safe $\qquad$ for his feet, and then looked up
through thick spectacles.
c LODGMENTS
d SOLEMNLY

5 The fair boy said this $\qquad$ ; but then the delight of a realized ambition overcame him.
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6
6 He became conscious of the weight of clothes, kicked his shoes off fiercely, and ripped off each stocking with its elastic $\qquad$ in a single movement.

7 He jumped down from the $\qquad$ . The sand was thick over his black shoes and the heat hit him.
8 The ground beneath them was a bank covered with coarse grass, torn everywhere by the $\qquad$ of fallen trees, scattered with decaying coconuts and palm saplings.

9 He put on his glasses, waded away from Ralph, and crouched down among the tangled
$\qquad$ .
a GRUBBY
b FOLIAGE
c UPHEAVALS
d TERRACE
e GARTER

10 He took off his glasses and held them out to Ralph, blinking and smiling, and then started to wipe them against his $\qquad$ wind-breaker.

11 It was clear to the bottom and bright with the $\qquad$ of tropical weed and
coral.
a
12 He was old enough, twelve years and a few months, to have lost the $\qquad$ tummy of childhood and not yet old enough for adolescence to have made him awkward.
Ralph $\qquad$ in the water. Sleep enveloped him.

14 Ralph had been deceived before now by the $\qquad$ appearance of depth in a beach pool and he approached this one preparing to be disappointed. grinding roar of the $\qquad$ on the reef.
$\qquad$ leaned out over the lagoon.

17 Ralph used one hand as a $\qquad$ and pressed down with the other till the shell rose, dripping, and Piggy could make a grab.
a EFFULGENCE
b SAPLING
18
Between the point, worn away into a little hole, and the pink lips of the mouth, lay eighteen inches of shell with a slight spiral twist and covered with a delicate, $\qquad$ c INTERPOSED pattern.

19 With that word the heat seemed to increase till it became a threatening weight and the lagoon attacked them with a blinding $\qquad$ -.

The shell was interesting and pretty and a worthy plaything; but the vivid phantoms of his daydream still $\qquad$ between him and Piggy.

21 Ralph's face was dark with breathlessness and the air over the island was full of bird-
$\qquad$ and echoes ringing.

22 The heat of the tropics, the descent, the search for food, and now this sweaty march along the blazing beach had given them the $\qquad$ of newly washed plums.

23 Their bodies, from throat to ankle, were hidden by black cloaks, which bore a long silver cross on the left breast, and each neck was finished off with a hambone $\qquad$ -.

24 Then he got $\qquad$ ; the twins shook their heads and pointed at each other and
a CLAMOR
b INCREDULOUS
c MUDDLED
d FRILL the crowd laughed.
25 The two boys, bullet-headed and with hair like tow, flung themselves down and lay grinning and panting at Ralph like dogs. They were twins, and the eye was shocked and
$\qquad$ at such cheery duplication.

There was a slight, $\qquad$ boy whom no one knew, who kept to himself with an inner intensity of avoidance and secrecy.

The circle of boys broke into applause. Even the choir applauded; and the freckles on Jack's face disappeared under a blush of $\qquad$ .

He's always throwing a faint. He did in Gib; and Addis; and at matins over the
$\qquad$ —.

The choir boy who had fainted sat up against a palm trunk, smiled $\qquad$ at Ralph, and said that his name was Simon.

## a PRECENTOR

b FURTIVE
c PALLIDLY
d ACCLAIM
e MORTIFICATION

Jack started to protest but the clamor changed from the general wish for a chief to an election by $\qquad$ of Ralph himself.
$\qquad$
PERPIOD $\qquad$

## DIRECTIONS:

Choose the word that best belongs in the blank and bubble that answer on your scantron.

1 The $\qquad$ drained away from Jack's face. Ralph waved again for silence.
2 I was with him when he found the $\qquad$ . I was with him before anyone else was.
a SUFFUSION
3 He turned and raced after the other two. Piggy stood and the rose of $\qquad$ faded
b CONCH slowly from his cheeks. He went back to the platform.
4 The tide was low and there was a strip of weed-strewn beach that was almost as firm as a road. A kind of $\qquad$ was spread over them and the scene and they were
c DISPERSAL conscious of the $\qquad$ and made happy by it. (NOTE: Both blanks are the same word.)
5 Jack and the others paid no attention. There was a general $\qquad$ . Ralph, Jack, and Simon jumped off the platform and walked along the sand past the bathing pool.

6 Here the roots and stems of creepers were in such tangles that the boys had to threadthrough them like $\qquad$ needles.

7 This was filled with a blue flower, a rock plant of some sort, and the overflow hung down the vent and spilled $\qquad$ among the canopy of the forest.
8 The difficulty was not the steep $\qquad$ round the shoulders of rock, but the occasional plunges through the undergrowth to get to the next path.
9 The most usual feature of the rock was a pink cliff $\qquad$ by a skewed block; and that again surmounted, and that again, till the pinkness became a stack of balanced rock projecting through the looped fantasy of the forest creepers.
a SURMOUNTED
b ASCENT
c PLIANT
d LAVISHLY
e PETERED

10 There, where the island $\qquad$ out in water, was another island; a rock, almost detached, standing like a fort, facing them across the green with one bold, pink bastion.

11 Now the forest stirred, roared, $\qquad$ The nearer acres of rock flowers fluttered, and for half a minute, the breeze blew cool on their faces.
12 "They just look like candles," Ralph said.
"Green candles," said Jack $\qquad$ . "We can't eat them. Come on."
13 There were the splintered trunks and then the drag, leaving only a $\qquad$ of palm between the scar and the sea.
14 There came a pause, a $\qquad$ , the pig continued to scream and the creepers to jerk, and the blade continued to flash at the end of a bony arm.
a FRINGE
b FLAILED
c AROMATIC
d CONTEMPTUOUSLY
e HIATUS
$\qquad$ , and the many buds were waxen green and folded up against the light.
$\qquad$ widely. "It's like in a book."

17 They knew very well why he hadn't: because of the $\qquad$ of the knife descending and cutting into living flesh; because of the unbearable blood.

All at once he found he could talk $\qquad$ and explain what he had to say.

19 The older boys agreed; but here and there among the little ones was the doubt that required more than rational $\qquad$ -.
a ENORMITY
b FLUENTLY
c GESTICULATED
d COARSE
e ASSURANCE

20 He stood now, warped out of the perpendicular by the fierce light of publicity, and he bored into the $\qquad$ grass with one toe.

21 He sighed, bent, and laced up his shoes. The noise of the $\qquad$ assembly faded up the mountain.

Then, with the martyred expression of a parent who has to keep up with the senseless
$\qquad$ of the children, he picked up the conch.

He flashed a $\qquad$ grin at the other two boys.

Ralph pushed both hands through his hair and looked at the little boy in mixed amusement and $\qquad$ -
a EXASPERATION
b CONSPIRATORIAL

Ralph was already clambering over the first smashed $\qquad$ of the scar. A long way ahead of him was crashing and laughter.

His voice lifted into the whine of virtuous $\qquad$ . They stirred and began to shout him down.
The air moved a little faster and became a light wind, so that $\qquad$ and windward side were clearly differentiated.
b LEEWARD
c TAUT
He waved his arm at the $\qquad$ wire of the horizon.
d RECRIMINATION
e FESTOONED

Smoke was rising here and there among the creepers that $\qquad$ the dead or dying trees.


|  |  | KE | －レロ |
| :---: | :---: | :---: | :---: |
|  |  | 1－A | 16－C |
| KEY | $\bigcirc$ | 2－B | 17 －A |
|  |  | 3－D | 18－B |
| 1－B | 16－B | 4－E | 19－E |
| $2-\mathrm{E}$ | 17 －D | －C | 20－D |
| 3－A | 18－E |  |  |
| 4－C | 19－A | 6－C | 21 －D |
| $5-\mathrm{D}$ | 20－C | 7－D | 22．E |
|  |  | 8－B | 23 － |
| $6-\mathrm{E}$ | 21 －A | 9－A | 24 －A |
| $7-\mathrm{D}$ | 22－E | $10-\mathrm{E}$ | 25－C |
| 8－C | 23－D |  |  |
| 9－B | 24－C | $11-\mathrm{B}$ | 26－A |
| 10－A | $25-\mathrm{B}$ | $12-\mathrm{D}$ | $27-\mathrm{B}$ |
|  |  | 13 －A | 28－C |
| 11－B | 26－B | $14-\mathrm{E}$ | 29－D |
| 12－A | $27-\mathrm{E}$ | 15－C | 30－E |
| 13－E | 28－A |  |  |
| 14－C | 29－C |  |  |
| 15－D | $30-\mathrm{D}$ |  |  |

