

LORD OF THE FLIES

VOCABULARY CH. 3-8

DIRECTIONS:

Write a definition for each word using your own words based on the context within the book. On the quiz, you will need to know how the word might be used in a sentence (not just the simple matching of definitions).

- | | | |
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| 1 VICISSITUDES (p.49) | 11 FLAUNTED (p.56) | 21 GOUTS (p.69) |
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| 3 INSCRUTABLE (p.49) | 13 OPALESCENCE (p.58) | 23 GYRATION (p.) |
| 4 BRIMMED (p.50) | 14 BLATANT (p.58) | 24 INGRACIOUS (p.72) |
| 5 ANTAGONISM (p.51) | 15 DUBIOUS (p.59) | 25 ASSERTION (p.72) |
| 6 DECLIVITIES (p.54) | 16 BELLIGERENCE (p.60) | 26 OMISSION (p.74) |
| 7 TACIT (p.55) | 17 IMPALPABLE (p.61) | 27 JEERINGLY (p.76) |
| 8 GAY (p.55) | 18 CROONING (p.61) | 28 PERPETUALLY (p.77) |
| 9 BAFFLED (p.55) | 19 LIBERATED (p.64) | 29 LAMENTABLY (p.77) |
| 10 PERCEPTIBLE (p.56) | 20 IRKED (p.65) | 30 LUDICROUS (p.79) |
| 31 INEFFECTUAL (p.79) | 41 DIFFIDENTLY (p.103) | 51 BROODING (p.118) |
| 32 TOTTERY (p.80) | 42 LEVIATHAN (p.105) | 52 IMPERVIOUS (p.121) |
| 33 LAVATORY (p.80) | 43 GUANO (p.106) | 53 SERENADING (p.125) |
| 34 LAMENTATION (p.87) | 44 BASTION (p.106) | 54 DEMURE (p.133) |
| 35 DECORUM (p.89) | 45 MUTINOUSLY (p.108) | 55 FERVOR (p.133) |
| 36 TEMPESTUOUSLY (p.91) | 46 BRINE (p.110) | 56 IMMEDIACY (p.135) |
| 37 DISCURSIVE (p.92) | 47 LUXURIANCE (p.116) | 57 RUNNELS (p.138) |
| 38 THEOREM (p.92) | 48 CRESTFALLEN (p.117) | 58 FRONDS (p.142) |
| 39 APPALLED (p.93) | 49 QUEER (p.117) | 59 PARODY (p.143) |
| 40 OBLONG (p.99) | 50 INFURIATINGLY (p.117) | 60 OBSCENE (p.143) |

LORD OF THE FLIES

VOCABULARY QUIZ

CH. 3-8

#1-60

DIRECTIONS:

Choose the word that best belongs in the blank and bubble that answer on your scantron.

- 1 Jack stood there, streaming with sweat, streaked with brown earth, stained by all the _____ of a day's hunting.
 - a VICISSITUDES
 - 2 Jack took up a coconut shell that _____ with fresh water from among a group that was arranged in the shade, and drank.
 - b CASTANET
 - 3 From the pig-run came the quick, hard patter of hoofs, a _____ sound, seductive, maddening — the promise of meat.
 - c INSCRUTABLE
 - 4 Jack lifted his head and stared at the _____ masses of creeper that lay across the trail. Then he raised his spear and sneaked forward.
 - d BRIMMED
 - 5 "We want meat, and we don't get it." Now the _____ was audible.
 - e ANTAGONISM
-
- 6 Jack nodded, as much for the sake of agreeing as anything, and by _____ consent they left the shelter and went toward the bathing pool.
 - a DECLIVITIES
 - 7 Simon turned away from them and went where the just _____ path led him.
 - b TACIT
 - 8 He was a small, skinny boy, his chin pointed, and his eyes so bright they had deceived Ralph into thinking him delightfully _____ and wicked.
 - c GAY
 - 9 They looked at each other, _____, in love and hate.
 - d BAFFLED
 - 10 But Jack was pointing to the high _____ that led down from the mountain to the flatter part of the island.
 - e PERCEPTIBLE
-
- 11 Toward noon, as the floods of light fell more nearly to the perpendicular, the stark colors of the morning were smoothed in pearl and _____.
 - a FLAUNTED
 - 12 The glittering sea rose up, moved apart in planes of _____ impossibility.
 - b GAUDY
 - 13 Nothing moved but a pair of _____ butterflies that danced round each other in the hot air.
 - c OPALESCENCE
 - 14 A great tree, fallen across one corner, leaned against the trees that still stood and a rapid climber _____ red and yellow sprays right to the top.
 - d BLATANT
 - 15 The decrease in size, from Ralph down, was gradual; and though there was a _____ region inhabited by Simon and Robert and Maurice, nevertheless no one had any difficulty in recognizing biguns at one end and littluns at the other.
 - e DUBIOUS

PLEASE CONTINUE ON THE NEXT PAGE...

- 16 Of all the boys, he was the most at home there; but today, _____ by the mention of rescue, the useless, footling mention of rescue, even the green depths of water and the shattered, golden sun held no balm.
- 17 He sat there, _____ to himself and throwing sand at an imaginary Percival.
- 18 Percival was mouse-colored and had not been very attractive even to his mother; Johnny was well built, with fair hair and a natural _____. Just now he was being obedient because he was interested.
- 19 With _____ organs of sense they examined this new field. Perhaps food had appeared where at the last incursion there had been none.
- 20 He capered toward Bill, and the mask was a thing on its own, behind which Jack hid, _____ from shame and self-consciousness.

- a BELLIGERENCE
b IMPALPABLE
c CROONING
d LIBERATED
e IRKED

21 Ralph's final word was an _____ mutter. "All right. Light the fire."

22 Piggy grabbed and put on the glasses. He looked _____ at Jack.

- a GOUTS
b MALEVOLENTLY
c GYRATION
d INGRACIOUS
e ASSERTION

23 Jack had meant to leave him in doubt, as an _____ of power.

24 Jack broke out of his _____ and stood facing Ralph. His words came out in a shout.

25 The twins stood with the pig swinging between them, dropping black _____ on the rock.

26 With a convulsion of the mind, Ralph discovered dirt and decay, understood how much he disliked _____ flicking the tangled hair out of his eyes, and at last, when the sun was gone, rolling noisily to rest among dry leaves.

27 On the left were four small logs, one of them — the farthest — _____ springy.

- a OMISSION
b JEERINGLY
c PERPETUALLY
d LAMENTABLY
e LUDICROUS

28 Once more that evening, Ralph had to adjust his values. Piggy could think. He could go step by step inside that fat head of his, only Piggy was no chief. But Piggy, for all his _____ body, had brains.

29 By advertising his _____, Piggy made more cruelty necessary.

30 He stopped, facing the strip; and remembering that first enthusiastic exploration as though it were part of a brighter childhood, he smiled _____.



PLEASE CONTINUE ON THE NEXT PAGE...

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- 31 Piggy tiptoed to the triangle, his _____ protest made, and joined the others.
- 32 We all built the first one, four of us the second one, and me 'n Simon built the last one over there. That's why it's so _____. No. Don't laugh.
- 33 At first he was a silent effigy of sorrow; but then the _____ rose out of him, loud and sustained as the conch.
- 34 That was from Piggy, shocked out of _____.
- 35 We chose those rocks right along beyond the bathing pool as a _____.
-
- 36 "If you give up," said Piggy, in an _____ whisper, "what 'ud happen to me?"
- 37 A shadow fronted him _____.
- 38 Ralph answered in the cautious voice of one who rehearses a _____.
- 39 Piggy bumped into him, and a twin grabbed him as he made for the _____ of paling stars.
- 40 The assembly shredded away and became a _____ and random scatter from the palms to the water and away along the beach, beyond night-sight.
-
- 41 Then the sleeping _____ breathed out, the waters rose, the weed streamed, and the water boiled over the table rock with a roar.
- 42 A steep slope up to the shattered rocks that crowned the _____.
- 43 _____, the boys fell silent or muttering.
- 44 _____, Simon allowed his pace to slacken until he was walking side by side with Ralph and looking up at him through the coarse black hair that now fell to his eyes.
- 45 Nothing but what you might expect: pink, tumbled boulders with _____ layered on them like icing.

a INEFFECTUAL
b TOTTERY
c LAVATORY
d LAMENTATION
e DECORUM

a TEMPESTUOUSLY
b DISCURSIVE
c THEOREM
d APPALLED
e OBLONG

a DIFFIDENTLY
b LEVIATHAN
c GUANO
d BASTION
e MUTINOUSLY

PLEASE CONTINUE ON THE NEXT PAGE...

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- 46 Ralph looked back at Jack, seeing him, _____, for the first time.
- 47 For most of the way they were forced right down to the bare rock by the water and had to edge along between that and the dark _____ of the forest.
- 48 Jack cleared his throat and spoke in a _____, tight voice.
- 49 “I don’t remember this cliff,” said Jack, _____, “so this must be the bit of the coast I missed.”
- 50 Faces cleaned fairly well by the process of eating and sweating but marked in the less accessible angles with a kind of shadow; clothes, worn away, stiff like his own with sweat, put on, not for decorum or comfort but out of custom; the skin of the body, scurfy with _____ —

- a BRINE
- b LUXURIANCE
- c CRESTFALLEN
- d QUEER
- e INFURIATINGLY

- 51 He led the way and set himself as by right to hack at the tangles. Jack brought up the rear, displaced and _____.
- 52 So they sat, the rocking, tapping, _____ Roger and Ralph, fuming; round them the close sky was loaded with stars, save where the mountain punched up a hole of blackness.
- 53 As though he were _____ the rising sun, Jack went on blowing till the shelters were astir and the hunters crept to the plaform and the littluns whimpered as now they so frequently did.
- 54 Each of them wore the remains of a black cap, and ages ago they had stood in two _____ rows and their voices had been the song of angels.
- 55 If Jack was astonished by their _____, he did not show it.

- a BROODING
- b IMPERVIOUS
- c SERENADING
- d DEMURE
- e FERVOR

- 56 They were black and _____ green and without number; and in front of Simon, the Lord of the Flies hung on his stick and grinned.
- 57 Gorged, they alighted by his _____ of sweat and drank. They tickled under his nostrils and played leapfrog on his thighs.
- 58 His eyes were half closed as though he were imitating the _____ thing on the stick.
- 59 For a moment or two, the forest and all the other dimly appreciated places echoed with the _____ of laughter.
- 60 At last, the _____ of the kill subsided. The boys drew back, and Jack stood up, holding out his hands.

- a IMMEDIACY
- b RUNNELS
- c FRONDS
- d PARODY
- e OBSCENE

LORD OF THE FLIES

VOCABULARY QUIZ KEY

CH. 3-8

- | | | | |
|--------|--------|--------|--------|
| 1 - A | | 31 - A | |
| 2 - D | | 32 - B | |
| 3 - B | | 33 - D | |
| 4 - C | | 34 - E | |
| 5 - E | | 35 - C | |
| | 16 - E | 36 - D | |
| 6 - B | 17 - C | 37 - A | 46 - E |
| 7 - E | 18 - A | 38 - C | 47 - B |
| 8 - C | 19 - B | 39 - E | 48 - D |
| 9 - D | 20 - D | 40 - B | 49 - C |
| 10 - A | | | 50 - A |
| | 21 - D | 41 - B | |
| 11 - C | 22 - B | 42 - D | 51 - A |
| 12 - D | 23 - E | 43 - E | 52 - B |
| 13 - B | 24 - C | 44 - A | 53 - C |
| 14 - A | 25 - A | 45 - C | 54 - D |
| 15 - E | | | 55 - E |
| | 26 - C | | |
| | 27 - D | | 56 - C |
| | 28 - E | | 57 - B |
| | 29 - A | | 58 - E |
| | 30 - B | | 59 - D |
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- a IMMEDIACY
- b RUNNELS
- c FRONDS
- d PARODY
- e OBSCENE

LORD OF THE FLIES

VOCABULARY QUIZ KEY

CH. 3-4

KEY #1-30

- | | |
|--------|--------|
| 1 - A | 16 - E |
| 2 - D | 17 - C |
| 3 - B | 18 - A |
| 4 - C | 19 - B |
| 5 - E | 20 - D |
| 6 - B | 21 - D |
| 7 - E | 22 - B |
| 8 - C | 23 - E |
| 9 - D | 24 - C |
| 10 - A | 25 - A |
| 11 - C | 26 - C |
| 12 - D | 27 - D |
| 13 - B | 28 - E |
| 14 - A | 29 - A |
| 15 - E | 30 - B |

KEY #31-60

- | | |
|--------|--------|
| 1 - A | 16 - E |
| 2 - B | 17 - B |
| 3 - D | 18 - D |
| 4 - E | 19 - C |
| 5 - C | 20 - A |
| 6 - D | 21 - A |
| 7 - A | 22 - B |
| 8 - C | 23 - C |
| 9 - E | 24 - D |
| 10 - B | 25 - E |
| 11 - B | 26 - C |
| 12 - D | 27 - B |
| 13 - E | 28 - E |
| 14 - A | 29 - D |
| 15 - C | 30 - A |