

# LORD OF THE FLIES

## VOCABULARY CH. 9-12

### DIRECTIONS:

Write a definition for each word using your own words based on the context within the book. On the quiz, you will need to know how to word might be used in a sentence (not just the simple matching of definitions).

- |                         |                            |                           |
|-------------------------|----------------------------|---------------------------|
| 1 DREARILY (p.145)      | 11 PHOSPHORESCENCE (p.153) | 21 PROPITIATINGLY (p.173) |
| 2 INTERSPERSED (p.146)  | 12 BATTY (p.157)           | 22 PINNACLES (p.174)      |
| 3 GLUM (p.146)          | 13 TORRID (p.159)          | 23 LUMINOUS (p.174)       |
| 4 CORPULENT (p.146)     | 14 BARMY (p.165)           | 24 DERISIVE (p.176)       |
| 5 INDIGNITY (p.147)     | 15 PISTON (p.167)          | 25 CONSULTED (p.176)      |
| 6 MEEKLY (p.147)        | 16 MYOPIA (p.169)          | 26 TRUCULENTLY (p.177)    |
| 7 PROTRUDED (p.148)     | 17 SNIVELING (p.170)       | 27 CESSATION (p.178)      |
| 8 GARLANDED (p.149)     | 18 TRODDEN (p.171)         | 28 PARRIED (p.179)        |
| 9 DERISION (p.149)      | 19 SAVAGERY (p.172)        | 29 BOUGHS (p.181)         |
| 10 SUCCULENT (p.149)    | 20 MULTITUDINOUS (p.173)   | 30 COVERT (p.183)         |
| 31 IMPENETRABLE (p.183) | 41 ENSCONCE (p.191)        | 51 BRAMBLES (p.197)       |
| 32 LEADEN (p.184)       | 42 DIDDLE (p.191)          | 52 BLUNDERED (p.197)      |
| 33 INQUISITIVE (p.185)  | 43 COMPOSED (p.192)        | 53 PARALLEL (p.197)       |
| 34 REGARDED (p.185)     | 44 SHRILL (p.193)          | 54 VOLLEYING (p.198)      |
| 35 ACRID (p.186)        | 45 ELEPHANTINE (p.194)     | 55 FOREMOST (p.198)       |
| 36 ROUSE (p.187)        | 46 CREPITATION (p.194)     | 56 EPAULETTES (p.200)     |
| 37 ANTIPHONAL (p.188)   | 47 CORDON (p.195)          | 57 INCANTATION (p.201)    |
| 38 ULULATION (p.189)    | 48 BOAR (p.196)            | 58 SPASMS (p.202)         |
| 39 GOADED (p.189)       | 49 SIMPLETON (p.196)       | 59 MATTED (p.202)         |
| 40 TOWERING (p.189)     | 50 SOMBER (p.196)          | 60 FLEETING (p.202)       |

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# VOCABULARY QUIZ

CH. 9-12

#1-60

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- 2 The usual brightness was gone from his eyes and he walked with a sort of \_\_\_\_\_ determination like an old man.
- 3 Then he took the lines in his hands, he freed them from the rocks and the figure from the wind's \_\_\_\_\_.
- 4 He walked \_\_\_\_\_ between the trunks, his face empty of expression, and the blood was dry round his mouth and chin.
- 5 Here there were wide spaces \_\_\_\_\_ with thickets and huge trees and the trend of the ground led him up as the forest opened.
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- 6 Piggy lay back against the sloping sand side of the pool. His stomach \_\_\_\_\_ and the water dried on it. Ralph squinted up at the sky.
- 7 Piggy once more was the center of social \_\_\_\_\_ so that everyone felt cheerful and normal.
- 8 Before the party had started a great log had been dragged into the center of the lawn and Jack, painted and \_\_\_\_\_, sat there like an idol.
- 9 He laughed at Piggy, expecting him to retire \_\_\_\_\_ as usual and in pained silence. Instead, Piggy beat the water with his hands.
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- 11 Sitting on the tremendous rock in the \_\_\_\_\_ sun, Roger received this news as an illumination.
- 12 "I mean it," whispered Piggy. "If we don't get home soon we'll be \_\_\_\_\_."
- 13 A fist withdrew and came back like a \_\_\_\_\_, so that the whole shelter exploded into the light.
- 14 Coming in the dark — he hadn't no business crawling like that out of the dark. He was \_\_\_\_\_. He asked for it.
- 15 The line of \_\_\_\_\_ bulged about the sand grains and little pebbles; it held them each in a dimple of tension, then suddenly accepted them with an inaudible syllable and moved on.

- a DREARILY  
b INTERSPERSED  
c GLUM  
d CORPULENT  
e INDIGNITY

- a MEEKLY  
b PROTRUDED  
c GARLANDED  
d DERISION  
e SUCCULENT

- a PHOSPHORESCENCE  
b BATTY  
c TORRID  
d BARMY  
e PISTON

PLEASE CONTINUE ON THE NEXT PAGE...

16 The twins watched anxiously, and Piggy sat expressionless behind the luminous wall of his \_\_\_\_\_.

17 There was silence, except for the \_\_\_\_\_ murmur of the bees. At last, Piggy spoke, kindly.

18 The others nodded. They understood only too well the liberation into \_\_\_\_\_ that the concealing paint brought.

19 Piggy paused for a moment and peered round at the dim figures. The shape of the old assembly, \_\_\_\_\_ in the grass, listened to him.

20 Piggy broke off, \_\_\_\_\_. Ralph took back the conch as he sat down.

- a MYOPIA
- b SNIVELING
- c TRODDEN
- d SAVAGERY
- e MULTITUDINOUS

21 The group of boys stirred and \_\_\_\_\_. A painted face spoke with the voice of Robert.

22 Piggy nodded \_\_\_\_\_.

23 Piggy peered anxiously into the \_\_\_\_\_ veil that hung between him and the world.

24 There was the neck of land, the ledge skirting the rock, up there were the red \_\_\_\_\_.

25 With ludicrous care, he embraced the rock, pressing himself to it above the sucking sea. The sniggering of the savages became a loud \_\_\_\_\_ jeer.

- a PROPITIATINGLY
- b PINNACLES
- c LUMINOUS
- d DERISIVE
- e CONSULTED

26 No one answered him. The twins, puzzled, looked at each other; while Piggy, reassured by the \_\_\_\_\_ of violence, stood up carefully.

27 Then he was crashing through foliage and small \_\_\_\_\_ and was hidden by the forest.

28 He struck in a humming circle behind him, and Ralph only just \_\_\_\_\_ the blow.

29 \_\_\_\_\_, they squared up to each other but kept just out of fighting distance.

30 Ralph lay in a \_\_\_\_\_, wondering about his wounds.

- a TRUCULENTLY
- b CESSATION
- c PARRIED
- d BOUGHS
- e COVERT



- 31 He rubbed his cheek along his forearm, smelling the \_\_\_\_\_ scent of salt and sweat and the staleness of dirt.
- 32 The skull \_\_\_\_\_ Ralph like one who knows all the answers and won't tell. A sick fear and rage swept him.
- 33 An \_\_\_\_\_ ant was busy in one of the eye sockets, but otherwise, the thing was lifeless.
- 34 The best thing to do was to ignore this \_\_\_\_\_ feeling about the heart and rely on their common sense, their daylight sanity.
- 35 At last, Ralph wormed out of the ferns and sneaked forward to the edge of that \_\_\_\_\_ thicket that fronted the neck of land.

- a IMPENETRABLE  
b LEADEN  
c INQUISITIVE  
d REGARDED  
e ACRID

- 36 Eric raised his head and achieved a faint \_\_\_\_\_ by beating on his open mouth. Then he glanced behind him nervously.
- 37 If it were light, shame would burn them at admitting these things. But the night was dark. Eric took up; and then the twins started their \_\_\_\_\_ speech.
- 38 The \_\_\_\_\_ rock seemed to sway under him.
- 39 He could not bring himself to be specific at first; but then fear and loneliness \_\_\_\_\_ him.
- 40 There was no reply. To carry, he must speak louder, and this would \_\_\_\_\_ those striped and inimical creatures from their feasting by the fire.

- a ROUSE  
b ANTIPHONAL  
c ULULATION  
d GOADED  
e TOWERING

- 41 "Heave! Heave! Heave!" A shrill, \_\_\_\_\_ cheer.
- 42 At first, light would creep into the thicket, squeeze between the twisted stems, \_\_\_\_\_ himself so deep that only a crawler like himself could come through, and that crawler would be jabbed.
- 43 He saw something red that turned over slowly as a mill wheel. Then the red thing was past, and the \_\_\_\_\_ progress diminished toward the sea.
- 44 That must be the top of the Castle Rock, distant and unmenacing. He \_\_\_\_\_ himself triumphantly, to hear the sounds of the hunt dying away.
- 45 One must remember to wake at first light, in order to \_\_\_\_\_ the savages — and he did not know how quickly sleep came and hurled him down a dark interior slope.

- a ENSCONCE  
b DIDDLE  
c COMPOSED  
d SHRILL  
e ELEPHANTINE

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- 46 He heard a curious trickling sound and then a louder \_\_\_\_\_ as if someone were unwrapping great sheets of cellophane.
- 47 If necessary, when the chase came too close, he could charge the \_\_\_\_\_ while it was still thin, burst through, and run back.
- 48 What was to be done, then? The tree? Burst the line like a \_\_\_\_\_? Either way, the choice was terrible.
- 49 There was another noise to attend to now, a deep grumbling noise, as though the forest itself were angry with him, a \_\_\_\_\_ noise across which the ululations were scribbled excruciatingly as on slate.
- 50 Most, he was beginning to dread the curtain that might waver in his brain, blacking out the sense of danger, making a \_\_\_\_\_ of him.

- a CREPITATION
- b CORDON
- c BOAR
- d SIMPLETON
- e SOMBER

- 51 Suddenly, he \_\_\_\_\_ into the open, found himself again in that open space — and there was the fathom-wide grin of the skull, no longer ridiculing a deep blue patch of sky but jeering up into a blanket of smoke.
- 52 A nearer cry stood him on his feet, and immediately he was away again, running fast among thorns and \_\_\_\_\_.
- 53 Ralph fumbled to hold his spear so that it was point \_\_\_\_\_; and now he saw that the stick was sharpened at both ends.
- 54 Beneath it was space, perhaps a foot high, though it was pierced everywhere by \_\_\_\_\_ and rising stems.
- 55 Now the fire was nearer; those \_\_\_\_\_ shots were great limbs, trunks even, bursting.

- a BRAMBLES
- b BLUNDERED
- c PARALLEL
- d VOLLEYING
- e FOREMOST

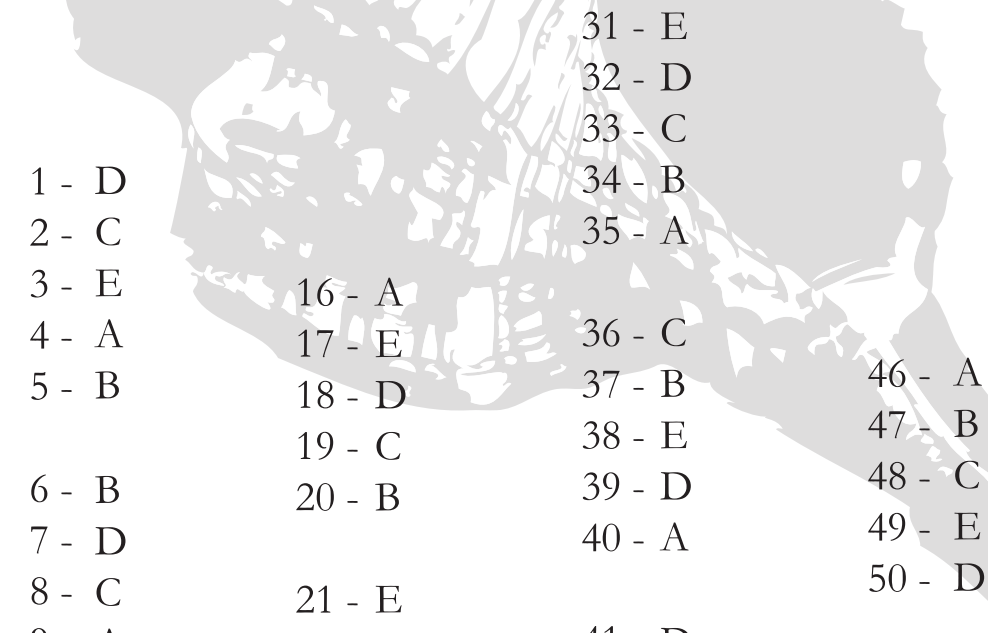
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- 60 Ralph looked at him dumbly. For a moment, he had a \_\_\_\_\_ picture of the strange glamour that had once invested the beaches.

- a EPAULETTES
- b INCANTATION
- c SPASMS
- d MATTED
- e FLEETING

# LORD OF THE FLIES

# VOCABULARY QUIZ KEY

CH. 9-12

- 
- |        |        |        |        |
|--------|--------|--------|--------|
| 1 - D  |        | 31 - E |        |
| 2 - C  |        | 32 - D |        |
| 3 - E  |        | 33 - C |        |
| 4 - A  |        | 34 - B |        |
| 5 - B  |        | 35 - A |        |
|        | 16 - A | 36 - C |        |
| 6 - B  | 17 - E | 37 - B | 46 - A |
| 7 - D  | 18 - D | 38 - E | 47 - B |
| 8 - C  | 19 - C | 39 - D | 48 - C |
| 9 - A  | 20 - B | 40 - A | 49 - E |
| 10 - E |        |        | 50 - D |
|        | 21 - E | 41 - D |        |
| 11 - C | 22 - A | 42 - A | 51 - B |
| 12 - D | 23 - C | 43 - E | 52 - A |
| 13 - E | 24 - B | 44 - C | 53 - E |
| 14 - B | 25 - D | 45 - B | 54 - C |
| 15 - A |        |        | 55 - D |
|        | 26 - B |        |        |
|        | 27 - D |        | 56 - D |
|        | 28 - C |        | 57 - A |
|        | 29 - A |        | 58 - B |
|        | 30 - E |        | 59 - C |
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b ANTIPHONAL  
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b BLUNDERED  
c PARALLEL  
d VOLLEYING  
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b INCANTATION  
c SPASMS  
d MATTED  
e FLEETING

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# VOCABULARY QUIZ KEY

CH. 9-12

## KEY #1-30

- |        |        |
|--------|--------|
| 1 - D  | 16 - A |
| 2 - C  | 17 - E |
| 3 - E  | 18 - D |
| 4 - A  | 19 - C |
| 5 - B  | 20 - B |
| 6 - B  | 21 - E |
| 7 - D  | 22 - A |
| 8 - C  | 23 - C |
| 9 - A  | 24 - B |
| 10 - E | 25 - D |
| 11 - C | 26 - B |
| 12 - D | 27 - D |
| 13 - E | 28 - C |
| 14 - B | 29 - A |
| 15 - A | 30 - E |

## KEY #31-60

- |        |        |
|--------|--------|
| 1 - E  | 16 - A |
| 2 - D  | 17 - B |
| 3 - C  | 18 - C |
| 4 - B  | 19 - E |
| 5 - A  | 20 - D |
| 6 - C  | 21 - B |
| 7 - B  | 22 - A |
| 8 - E  | 23 - E |
| 9 - D  | 24 - C |
| 10 - A | 25 - D |
| 11 - D | 26 - D |
| 12 - A | 27 - A |
| 13 - E | 28 - B |
| 14 - C | 29 - C |
| 15 - B | 30 - E |